

La Acriollada

Zamba

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Tempo di zamba

1. **6/8**

First system of guitar tablature (measures 1-4). Measure 1: 7 7 7 8 7 0 0 0. Measure 2: 3 3 3 5 3 0 0 0. Measure 3: 0 0 0 2 0 2 2 0. Measure 4: 5 5 5 7 5 4 4 4. Bass line: 0 0 0 0 0 2 1 1. Dynamics: *f*.

5. 2 2 2 3 2 4 4 4 2 2 2 2. 6. 4 0 1 0 2 7. 0 0 0 0 8. 7 7 7 8 7 7 7 8 7 7 7 8

Second system of guitar tablature (measures 5-8). Measure 5: 2 2 2 3 2 4 4 4 2 2 2 2. Measure 6: 4 0 1 0 2 3 0 3 2. Measure 7: 0 0 0 0. Measure 8: 7 7 7 8 7 7 7 8. Bass line: 2 2 3 3 2 0 0 0 7 7. Dynamics: *rall.*

fine

9. 12 12 12 10. 7 8 7 5 7 5 3 5 3 2 3 2 0 11. 8 5 7 7 5 7 12. 5 7 5 2 3 2 0 2 0 3 0 2

Third system of guitar tablature (measures 9-12). Measure 9: 12 12 12. Measure 10: 7 8 7 5 7 5 3 5 3 2 3 2 0. Measure 11: 8 5 7 7 5 7. Measure 12: 5 7 5 2 3 2 0 2 0 3 0 2. Bass line: 0 0 0 0 0 3 0 0 0 2 2. Dynamics: *f*.

13. 3 0 0 0 14. 0 2 3 5 3 15. 2 4 4 2 2 16. 4 0 2 3 5 0 0

Fourth system of guitar tablature (measures 13-16). Measure 13: 3 0 0 0. Measure 14: 0 2 3 5 3. Measure 15: 2 4 4 2 2. Measure 16: 4 0 2 3 5 0 0. Bass line: 2 3 2 0 3 0 2 3 2 2 0 0. Dynamics: *f*.

2.

17 7 0 0 0 0 18 5 7 8 7 5 19 3 5 7 5 3 20 2 3 5 3 2

TAB 0 0 0 0 5 5 5 5 5 5 3 5 5 5 5 3 2 3 5 3 2

0 7 0 0 0 0 0 0 2 4 4 4 2 2 4 4 2 2

21 4 22 4 4 4 2 0 23 4 24 2 2 2 0

TAB 5 5 5 5 4 2 4 2 2 2 2 2 2 2 0 1 2

0 0 0 0 2 4 4 2 4 0 0 0 2

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25 26 4 4 4 7 4 27 2 28 2 2 2 0

TAB 1 5 5 5 9 5 2 4 4 4 2 2 2 2 0 1 0

0 2 2 2 2 0 0 2 2 2 2 0 4 2

D.C. al Fine

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TAB 1 2 2 0

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